

Quanno nascette Ninno

Tradizionale Napoletano

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The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff starts with a treble clef and a common time signature, followed by a repeat sign. The second staff begins at measure 11. The third staff begins at measure 17 and includes dynamic markings: *p*, *pp*, and *ppp*. The fourth staff begins at measure 31 and includes the dynamic marking *ff*. The lyrics are written below the notes, with hyphens indicating syllables across notes.

a Bet-te - le-e-e - mme, mie - zo-juo-or - no... Ma-je le
pe - e' la te-e-er - ra: 'o li - o - o - ne Co' 'o ca-
re, 'e Pas-tu-u-u - re cchiu' d'o so - o - le, Co-om-pa-

11

ste-el-le, lu-u-stre e be-lle, se - e ve - de'-et - te - ro ac-cus - si' 'a cchiu' lu-ce-e-e - nte,
- pre-et-to, se-e ve - de-te 'o liu-pa - a - ar-do pa-az - ze - a' Ll'ur - zo e 'o ve-tie-e-el - lo
- re-et-te e lle de - ce-te: -No-o ve spa-a-ven-ta - a - te, no! Con - ten - to e ri-i-i - so!

17

1.2. 3. *p* *pp* *ppp*

ll'U-ri - e - e - nte.
pe-co-rie-el - lo.
Pa-ra-vi-i - - so! oh Pa-ra-vi-i - so! oh Pa-ra-vi-i - so! oh

31 *ff*

Pa-ra-vi-i - so!